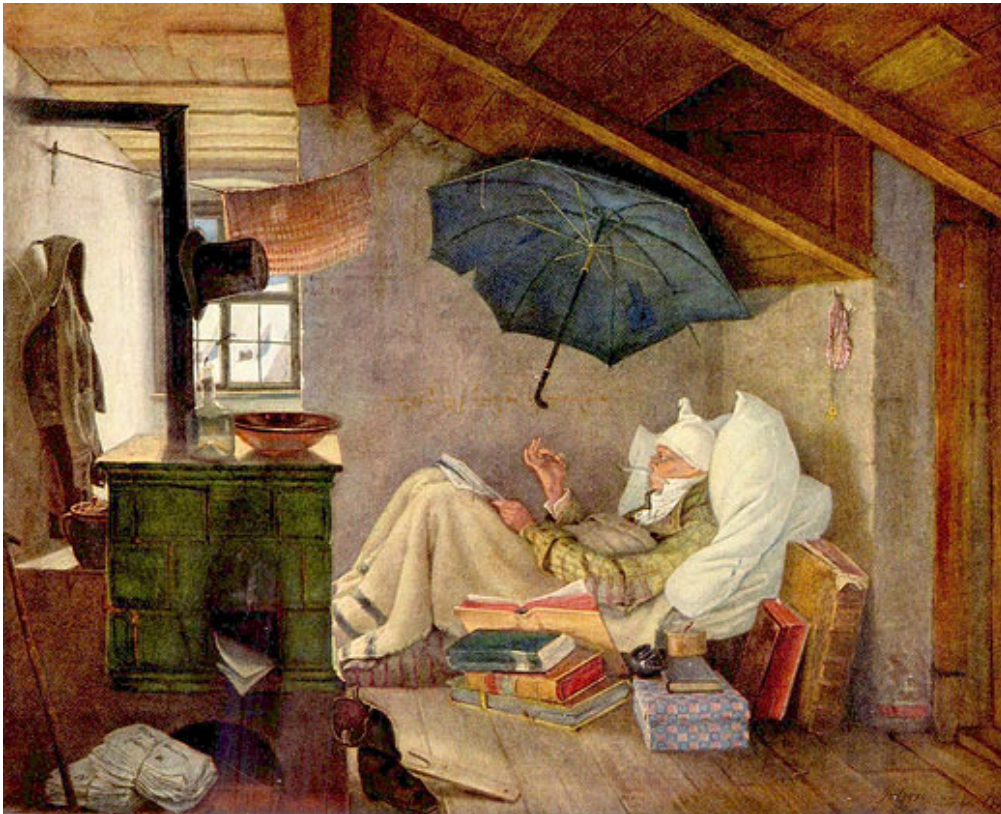


Art, Ethics, and Cognition:

A Workshop on Analytic Aesthetics

Dipartimento di Filosofia
Università di Parma
26. 5. 2010 / Aula K4



- 9:30 DO POETS (FIRST AND FOREMOST) HAVE IDEAS?
Richard Eldridge (Swarthmore College, USA):
Commentator: Italo Testa (Parma)
- 11:30 THICK NARRATIVES AND ETHICAL CRITICISM
John Gibson (University of Louisville, USA):
Commentator: Carola Barbero (Torino)
- 15:00 The Self Rewritten: The Case of Self-Forgiveness
Garry Haberg (University of East Anglia, UK):
Commentator: Wolfgang Huemer (Parma)
- 17:00 Roundtable