

# Vision, haptics, and attention: new data from a multisensory Necker cube

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Running head: Visual-haptic Necker cube

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### **Abstract**

When looking monocularly at a three-dimensional Necker cube two percepts alternate, a cube and a truncated pyramid. The latter is due to a depth reversal. We studied the effect of haptic information by having participants hold the cube with their hands and explore two of its vertices. Touch reduces the likelihood of the pyramid, consistent with a multisensory view of three-dimensional form perception. In addition, when the hand alternate between stationary and haptic exploration, the onset of the hand movement plays a crucial role in inhibiting reversals. A temporal analysis revealed that suppression occurred within a window lasting a few seconds from motion onset. In Experiment 1 we monitored eye movements and instructed participants where to fixate. Although the percept does depend on which vertex is fixated, we ruled out a role of changes of fixation as a mediating factor for the effect of motion onset. In Experiment 2 we introduced a change of position of the exploring hand as a new type of transition. This type of change did not produce the same inhibition generated by the motion onset. We conclude that motion onset does not simply draw attention towards haptic information. Rather, the influence of haptics peaks briefly after new information becomes available.

## 1. Introduction

The Necker cube (Necker, 1832) is a classic example of visually bistable figure (see Figure 1). During prolonged viewing observers experience reversals in the interpretation of the cube, which is perceived to alternate between two possible depth arrangements. Less well-known is that reversals occur also with a three-dimensional wire-frame cube, viewed monocularly, and even if such cube is held in the hands (Shopland & Gregory, 1964). Unlike the case of a line drawing, for a wire-frame cube the two percepts differ not only in depth order, they also correspond to different three-dimensional structures. One such structure is a regular cube, but the other is an irregular truncated pyramid pointing towards the observer. This is because of the role of perspective viewing when depth order is incorrect and the farther parts of the cube are perceived as nearer.

Some classic illusions exist in vision as well as in haptics (Gentaz & Hatwell, 2004), but in our situation touch information from holding the cube is veridical. In other words, touch information is consistent only with the regular cube. It is indeed remarkable that the visual inversion can be attained while holding the cube, although these inversions happen somewhat less often (Shopland & Gregory, 1964) and for shorter periods (Ando & Ashida, 2003) than the inversions in the line drawing.

The three-dimensional Necker cube is an ideal experimental model to investigate visual-haptic multisensory processes during extended periods of exploration. An interesting feature of visuohaptic exploratory processes is that as exploration progresses through successive perception-action cycles, new information may change how the two sensory signals are treated. Statistically, an efficient way to merge two signals is to weight them in proportion to their reliability (see Ernst & Banks, 2002). There is evidence that such form of multisensory merging

occurs (e.g. Alais & Burr, 2004; van Beers, Sittig & Denier van der Gon, 1999) and may explain several cases that were classically interpreted as examples of mere visual dominance (e.g. Rock & Victor, 1964). Integration, however, must be conditional on the existence of a common source for the two signals. When no such common source can be assumed, individual sensory channels must be treated in a different way. For instance, when perceiving three-dimensional shape, we can acquire information about the back of an object by touching it while we simultaneously get information about its front by viewing it (Newell, Ernst, Tjan, & Bühlhoff, 2001). In this case, the two sources need to be combined (Ernst & Bühlhoff, 2004) rather than integrated, a process that requires a more sophisticated approach than computing a weighted average. Finally, there may also be cases in which the two signals are not merged at all but kept separate. There is evidence that this may happen when the involved sensory channels are not in spatial or temporal register (e.g. Stein & Meredith, 1993; Meyer, Wuerger, Roehrbein & Zetsche, 2005). It has been proposed that multisensory signals tend to remain separate, even when close spatially and temporally, if they are in strong conflict (Hillis, Ernst, Banks, & Landy, 2002).

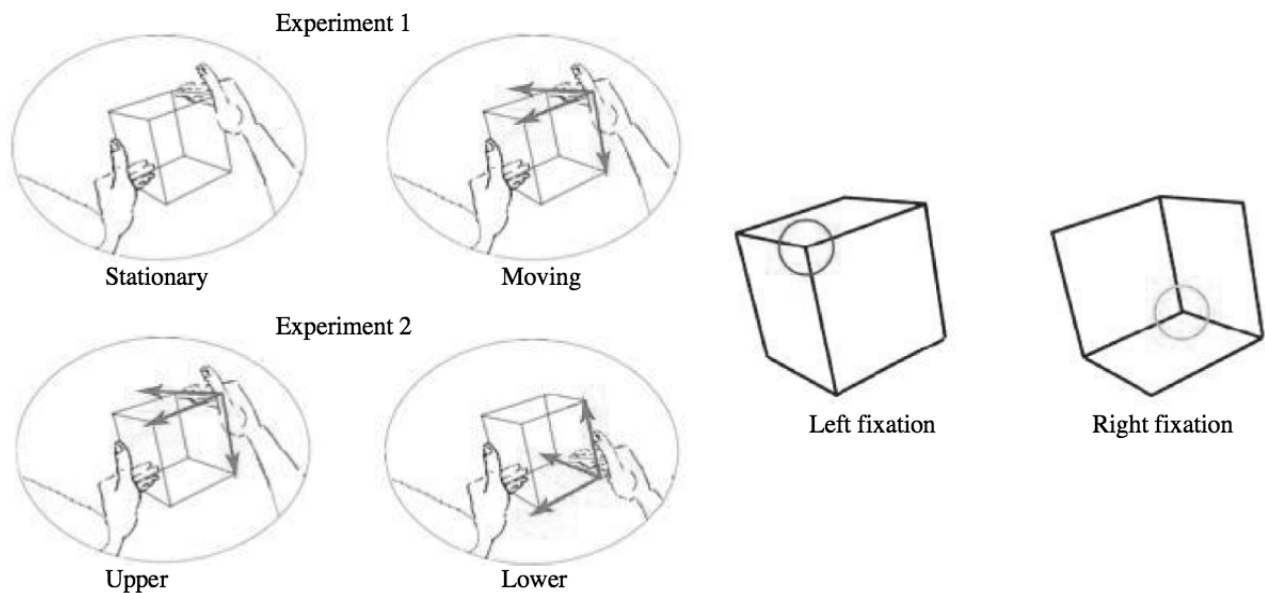
In a recent paper, Bruno, Jacomuzzi, Bertamini and Meyer (2007) have studied the time course of visual-haptic interactions during prolonged perception. Participants either held or actively explored a three-dimensional monocularly viewed Necker cube. They reported the onset of the veridical (cube) or illusory (truncated pyramid) interpretation of the object as a function of three touch conditions: minimal touch information (cube held by pincer grips on both sides of the frame), static touch (cube held by hands cupping opposite corners), and active touch (one hand cupping a corner, opposite hand actively exploring the corner area). The number of reversals and the duration of alternative percepts were recorded. Veridical information from touch did not prevent reversals from occurring, and participants sometimes experienced the illusory alternative (truncated pyramid) despite the touch signal specifying the veridical alternative (cube). This did

not occur simply because the touch signal was disregarded due to the conflict; instead, Bruno et al. observed that the touch signal had a strong effect in inhibiting the reversal from the veridical to the illusory interpretation, but only after a transition from stationary to active touch and within a “vetoing window” of approximately 1-2 seconds occurring after the change in touch information. This finding may be interpreted as evidence for an adaptive principle of multisensory merging, which assigns more weight to a sensory modality when its informative value increases (as is the case in transitions from static to active touch) and then rapidly returns it to a baseline value when no further changes occur (for an earlier similar proposal see Shimojo & Shams, 2001). An adaptive principle of this kind may prove useful to understand the temporal evolution of merging processes during active exploration, where there is a problem of adopting the correct merging strategy (integrate, combine, or abstain from merging).

The interpretation proposed by Bruno et al. (2007) remained speculative for several reasons. Two of them are the focus of the present follow-up experiments. In the earlier experiment, although participants were generally instructed to fixate the center of the cube, the experimental paradigm did not monitor fixation. In the case of the pictorial Necker cube, it is known that fixation tends to influence the perceived interpretation (Kawabata, Yamagami & Noaki, 1978; Toppino, 2003). In a pilot study using the three-dimensional cube, we also observed that the illusory percept tended to occur more frequently when fixation was on the lower right inner corner of the cube, than when it was on the upper left inner corner (see Figure 1, right panel; see also Ando & Ashida, 2003). It cannot be excluded, therefore, that cube reversals were driven by changes in fixation occurring when participants started to move and when they stopped their exploring hand. The aim of the first study was to rule out the possibility of this artifact.

A second possibility is that reversals in the earlier study were not driven by a specific

onset of relevant and novel touch information, but simply by other aspects of the manipulation. Specifically, it could be caused by the verbal command directing attention towards the hand, by the intention to move the hand, or even by the change in the motor activity of the hand per se. Such changes could, in principle, induce a temporary enhancement of the touch signal as the transient signal attracts attention relative to the stable visual signal. To rule out these possibilities we devised a second experiment whereby participants changed the position of the hand without changing the informative value of the touch signal. In this experiment following a verbal command the hand is moved from one vertex to another, so that the changes in motor activity do not generate novel or additional touch information about the overall shape of the object. In other words, there is no change in the quality of the information picked up by the hand, as there is instead in transitions from stationary to moving.



**Figure 1.** Schematic representations of the participant's visual field in the experimental conditions. Top panel, Stationary and Moving condition of Experiment 1. Bottom panel, Upper and Lower condition of Experiment 2. The drawings were used during the experiment to instruct participants on how to hold the cube. On the right an illustration of the two types of fixation, left and right.

## 2. General Methods

## *2.1 Participants*

Recordings were obtained from 20 participants (12 males, 8 females). Participants were members of the University of Liverpool community and had ages between 19 and 40 years. Three of them (including the first two authors) served in the both studies. A total of 12 subjects (9 males, 3 females) took part in the first study and 8 subjects (3 males, 5 females) took part in the second study. With the exception of the two authors, all other participants were fully naïve to the purpose of the studies.

## *2.2 Materials and stimuli*

The visual and haptic stimulus consisted of a wire-frame cube (side = 12.5 cm) made of thin iron bars (diameter = 4 mm). The frame was spray-painted with matte black colour. Monocular (left) eye position was monitored with an Applied Science Laboratories (ASL) model 5000 eye tracker. Eye and hand movements were recorded together with the participant's voice. The study was conducted in a quiet room with low and diffuse ambient lighting. Participants wore an eye patch occluding the right eye. The drawings in Figure 1, left panel, were used in both studies to show participants how they were required to hold the cube in different sessions and to insure that all had approximately the same monocular view of the cube.

## *2.3 Procedure and experimental conditions*

The studies were performed in accordance with the ethical standards laid down in the

1964 Declaration of Helsinki, as well with the guidelines for research involving human participants provided by the University of Liverpool.

Participation in the experiments was preceded by a demonstration of the Necker cube phenomenon. The cube was always seen monocularly because this is necessary to generate a bistable percept. To illustrate how to hold the cube, we showed participants drawings (Figure 1) that reproduced the monocular views of the cube. Participants were to report any inversion of the cube, using the words “normal” and “inverted” for the veridical and the illusory alternatives, respectively.

During training, we asked participants to hold the cube with two-finger pincer grips. After they reported reversals over a period of about a minute, we asked them to cup their hands over two vertices of the cube. This Stationary condition of Experiment 1 is illustrated in the left panel of Figure 1. After they experienced reversals in this condition, we asked them to start moving their right hand as shown by the arrows in the right panel of Figure 1, that is, to continuously explore the three sides that converged at the top right vertex of the cube. They were told to avoid touching other vertices and to avoid bringing their hand to the front or to the back of the cube. We refer to this exploratory behaviour as the Moving condition. Finally, participants were told that the experimenter would give them verbal instructions (“move” and “stop”) to start or stop the hand movement at pseudorandom times. This command was given at intervals ranging from 5 to 15 s. By avoiding a fixed time, we aimed to reduce the likelihood that participants could anticipate the command of the experimenter.

In Experiment 2, training was performed exactly as in Experiment 1. After they experienced reversals in the Moving condition, they practiced the task of the second study, which involved an active exploration of the cube by continually moving the right hand. Instead of alternating between Stationary and Moving periods, however, in this second experiment



participants explored the cube by moving their hand from the upper right front vertex (Upper condition), to the lower right front vertex (Lower condition). This is illustrated in the middle panel of Figure 1. The experimenter gave a verbal instruction (“move”) to signal when to shift the hand from one vertex to the other at pseudorandom times as in Experiment 1.

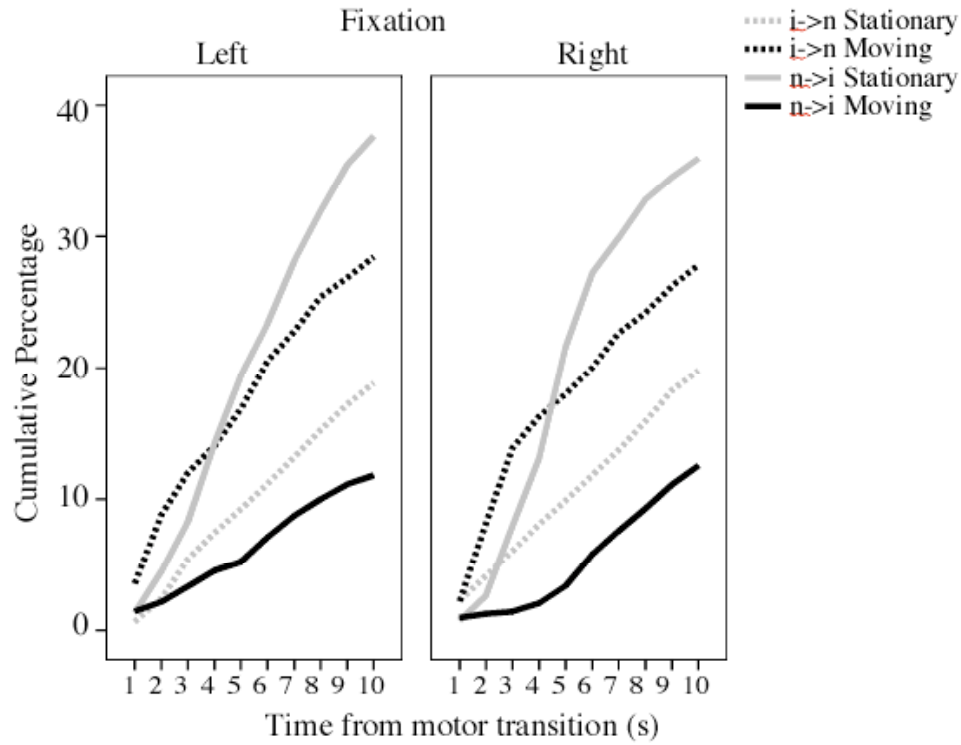
Both experiments consisted of eight two-minute runs: four runs with fixation on the left front corner and four runs on the right inner corner (Figure 1). These were interleaved. Experiment 1 involved alternating between Stationary and Moving conditions (replication of the paradigm used in Bruno et al., 2007). In Experiment 2, participants actively explored the cube by continually moving their right hand throughout the sessions. Participants were allowed rest periods between runs.

#### *2.4 Data recording and analysis*

The data started to be acquired 10-15 s after verbal instructions were issued at the beginning of each condition. In both experiments, participants were first asked to fixate either the left corner or right corner (Figure 1). Because observers had been looking at the cube for several seconds, and therefore had already experienced reversals, the veridical and the reversed percepts had a similar likelihood when the recordings started. For both studies, when video recordings were transcribed, reversals were identified and their timing was recorded. Similarly, transitions from Stationary to Moving and vice versa (experiment 1) or from Upper to Lower and vice versa (experiment 2) were identified and recorded. All timings were binned by rounding to the lowest second, and each two-minute video therefore yielded 120 intervals.

### **3. Experiment 1: Transitions between moving and stationary hands**

The procedure of Experiment 1 closely matched that in Bruno et al. (2007). However, participants were instructed to fixate the left or the right corner, and their fixation was monitored to ensure that they followed instructions.



**Figure 2.** Experiment 1. Cumulative percentage curves of experiencing a reversal from normal to illusory ( $n \Rightarrow i$ ), or from illusory to normal ( $i \Rightarrow n$ ), after a transition from Stationary to Moving ( $s \Rightarrow m$ ) or from Moving to Stationary ( $m \Rightarrow s$ ), separately for the two fixation conditions. A few datapoints exist beyond 10 s, but because they are rare and not reliable they are not included in the graph. Therefore, the sum of all final values of the four curves is close but not equal to 100. Percentages were computed for each subject separately before averaging.

### 3.1 Results

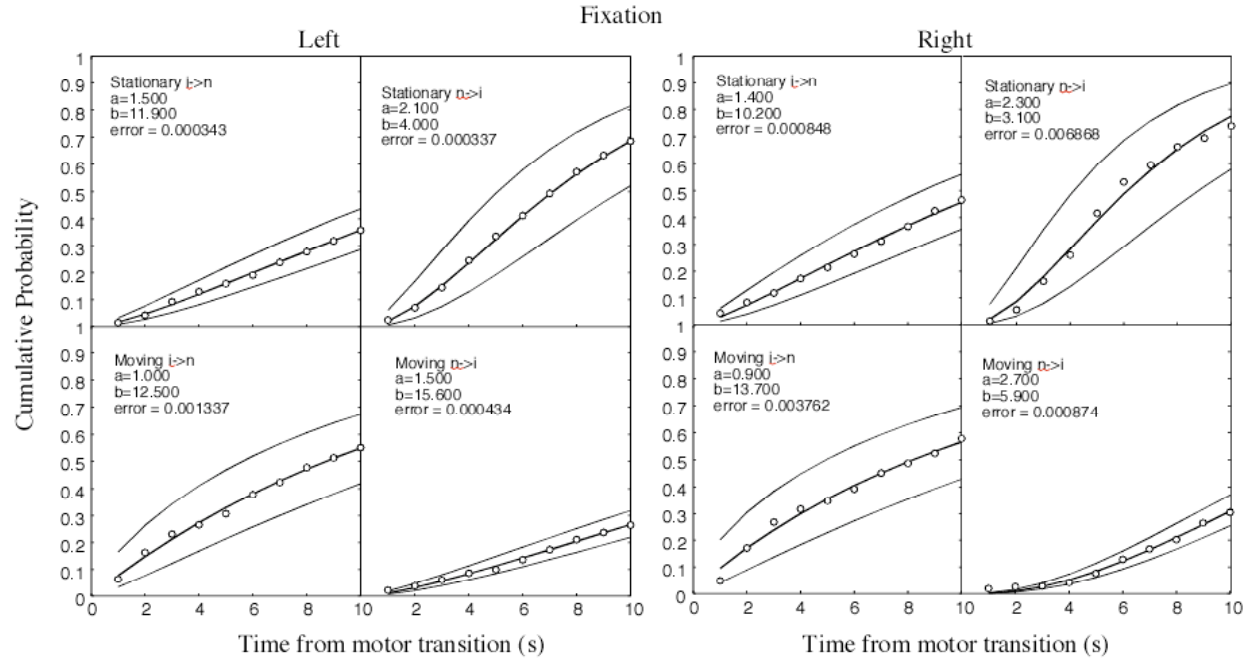
We first computed the total number of each type of reversal, that is, reversals from the normal to the illusory percept ( $n \Rightarrow i$ ) or from the illusory to the normal percept ( $i \Rightarrow n$ ), and separated those occurring when the hand was stationary from those occurring when the hand moved, separately for the two types of fixation (see Table 1). Participants experienced more

reversals while looking at the lower right inner corner. However, the total frequencies of each type of reversal while fixating either the one or the other corner did not differ statistically ( $0.47 < t(11) < 1.43, 0.17 < p < 0.64$ ). As any given percept could be experienced partly during hand stationary and partly during hand moving periods, percept durations were not computed. Instead we focused on number and type of reversals. Summing across all twelve participants (eight 2-minute runs for subject, 4 with right fixation and 4 with left fixation), we observed a total of 1152 reversals (see Table 1). To test the association between reversal type and haptic condition, we computed a chi-square and found a significant association:  $\chi(1) = 105.17, p < 0.001$ .

Therefore, the hand movement influenced the direction of the transition.

	Motor Transition			
	(i $\Rightarrow$ n)	(to Moving) (n $\Rightarrow$ i)	(to Stationary) (i $\Rightarrow$ n)	(n $\Rightarrow$ i)
Fix. Right	165	84	139	227
Fix. Left	153	71	109	204

**Table 1.** Experiment 1. Total frequencies of reversals to the normal (i $\Rightarrow$ n) and illusory alternative (n $\Rightarrow$ i), separately for the two types of motor transitions (from stationary to moving, and from moving to stationary) and fixation (right and left).



**Figure 3.** Experiment 1. A gamma function was fitted to the cumulative curve of each condition separately. Confidence intervals show the overlap between the curves.

Figure 2 shows the frequency of the different percepts over time. We plotted the cumulative percentage of experiencing a reversal from normal to illusory ( $n \Rightarrow i$ ) and from illusory to normal ( $i \Rightarrow n$ ) after a transition from stationary to moving (Moving) or from moving to stationary (Stationary), as a function of the time from the motor transition itself. The cumulative percentage is the number of cases of each event within each 1 s interval, divided by the total cases of all transitions, separately for each fixation (left and right). This graph is similar to the graph in Bruno et al. (2007), except that relative frequencies of the four events can be seen in the new graph because we did not standardise each curve separately. Moreover, unlike Bruno et al., we did standardise within observer before pooling the data so each observer contributed equally to the final curve.

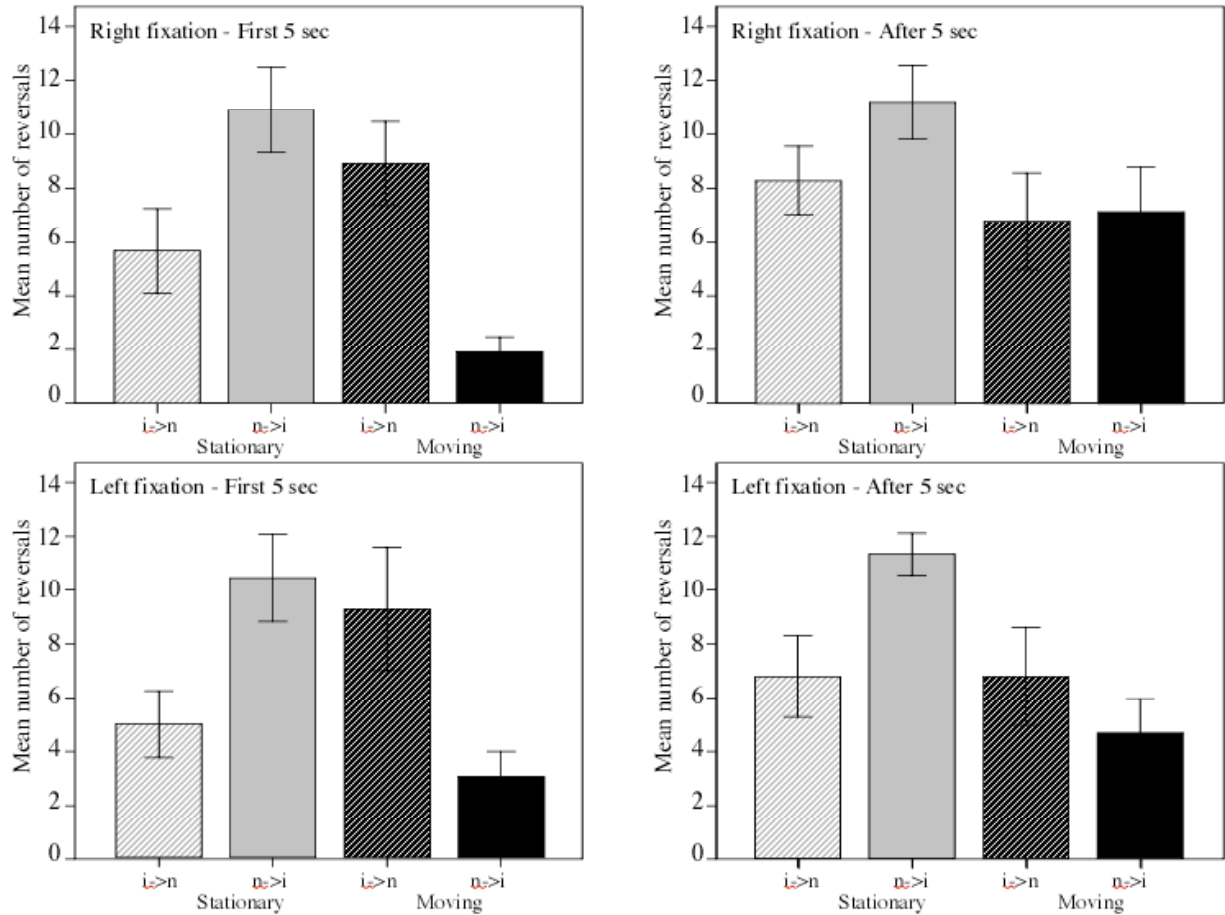
The pattern exhibited by these plots was similar to that reported by the earlier study of Bruno et al. (2007). As in the earlier study, the curve for the ( $n \Rightarrow i$ ) event in the Moving

condition has a unique shape. It reveals a vetoing window in the sense that the illusory percept was suppressed for a brief period after haptic exploration started. The right fixation plot revealed a clearer suppression in comparison to the left fixation plot. One possibility for this difference is that the larger effect in the case of fixation to the right is due to the fact that the moving hand in our study was always the right hand, and therefore the movement had greater spatial proximity with fixation for this condition. For example, prioritization of space near the hand has been reported by Reed, Grubb and Steele (2006), as well as enhancement in vision for objects near the hands by Abrams, Davoli, Du, Knapp III and Paull (2008).

The ( $i \Rightarrow n$ ) Moving curve has a shape complementary to the ( $n \Rightarrow i$ ) Moving curve: when the latter is flat (first five seconds) the former is very steep. Interestingly the curves for ( $n \Rightarrow i$ ) are sigmoidal and different from the curves for the ( $i \Rightarrow n$ ) inversions. Finally, after the first five seconds all cumulative curves are essentially parallel.

To obtain a formal assessment of the similarities between the curves, we fitted cumulative gamma functions to the behavioural data for the four types of events. Figure 3 shows the fit and the 95% confidence intervals. The confidence intervals show differences between the four conditions, but the data for the left and right fixation conditions all fall within each other's confidence intervals. Most important to the present investigation, the probability of an inversion to the illusory alternative in the Moving condition is well below the confidence interval for the corresponding probability of an inversion to illusion in the Stationary condition.

The analysis presented in Figure 3 was performed on all transitions. We also analysed the curves for the first change of percept after each transition (excluding all other transitions). Predictably these are similar to those in Figure 3 for the first five seconds and are depressed later on. Given the similarity of the two analyses Figure 3 only presents the plot for the full dataset.



**Figure 4.** Experiment 1. Mean number of reversals, separate those occurred during the first 5 s after motor transition, from those occurred after 5 s. Error bars are 1 SEM.

The confidence intervals in Figure 3 show a clear pattern. In addition, we performed a second type of analysis following a different strategy. In Figure 4 we split the time in two large bins: between 1 and 5 s and between 6 and 10 s. The choice of 5 as a criterion is based on inspection of the curves in Figure 2. It also has the advantage that numbers of datapoints before and after are similar, so as to maximise the power of any test conducted separately within each bin. The mean number of reversals is summarized by the bar charts in Figure 4. When fixation was on the right, during the first 5 s the number of ( $n \Rightarrow i$ ) reversals was 1.9 and 10.9, in the Moving and Stationary conditions respectively; the number of ( $i \Rightarrow n$ ) reversals was 8.9 (Moving) and 5.7 (Stationary). After 5 s the number of ( $n \Rightarrow i$ ) reversals was 5.1 (Moving) and 8.0

(Stationary); the number of ( $i \Rightarrow n$ ) reversals was 4.8 (Moving) and 5.9 (Stationary). When fixation was on the left, during the first 5 s the number of ( $n \Rightarrow i$ ) reversals was 2.6 (Moving) and 8.9 (Stationary); the number of ( $i \Rightarrow n$ ) reversals was 7.9 (Moving) and 4.2 (Stationary). After 5 s the number of ( $n \Rightarrow i$ ) reversals was 3.3 (Moving) and 8.1 (Stationary); the number of ( $i \Rightarrow n$ ) reversals was 4.8 for both Moving and Stationary conditions.

To test the relationship between type of transition and type of percept we computed four Yates' chi-square tests. Reversal type and haptic condition resulted significantly related during the first 5 s for right fixation ( $\chi(1) = 4.31, p = 0.03$ ) but did not reach significance for left fixation ( $\chi(1) = 2.79, p = 0.09$ ). There was no sign of association after 5 s from motor transition: right fixation  $\chi(1) = 0.01, n.s.$ ; left fixation  $\chi(1) = 0.27, n.s.$  Our findings are therefore consistent with the idea that after a few seconds, the illusory and the veridical percepts are independent of haptic information.

In conclusion, both curve fitting and  $\chi$  tests of association yielded consistent results. We also note that we performed analyses including and excluding the two authors as participants and observed little difference. These results confirm that there is a vetoing window of comparable length to that reported by Bruno et al. (2007). In addition, these results rule out the possibility that in the original study at the time of a transition (to Moving) an accompanying change of fixation was responsible for the suppression.

#### **4. Experiment 2: Changes in Hand position**

In Experiment 2 we introduced a change of position for the hand as a new type of transition. When the experimenter gave a command, observers shifted the moving hand from one vertex to another (Figure 1). Therefore, haptic exploration never stopped and there were no

corresponding changes in the quality of the touch signal from static to active touch.

#### 4.1 Results

We first computed the total number of each type of reversal, that is, reversals from the normal to the illusory percept ( $n \Rightarrow i$ ) or from the illusory to the normal percept ( $i \Rightarrow n$ ), separately in the Upper condition and in the Lower condition, and separately for the two fixations (see Table 2). Participants experienced more reversals while looking at the right corner,  $t(7) = 4.67, p = 0.002$ . This is consistent with the assumption of attentional prioritization of space near the hand.

	Motor Transition			
	( $i \Rightarrow n$ )	(to Lower) ( $n \Rightarrow i$ )	(to Upper) ( $i \Rightarrow n$ )	( $n \Rightarrow i$ )
Fix. Right	106	85	90	119
Fix. Left	49	53	54	53

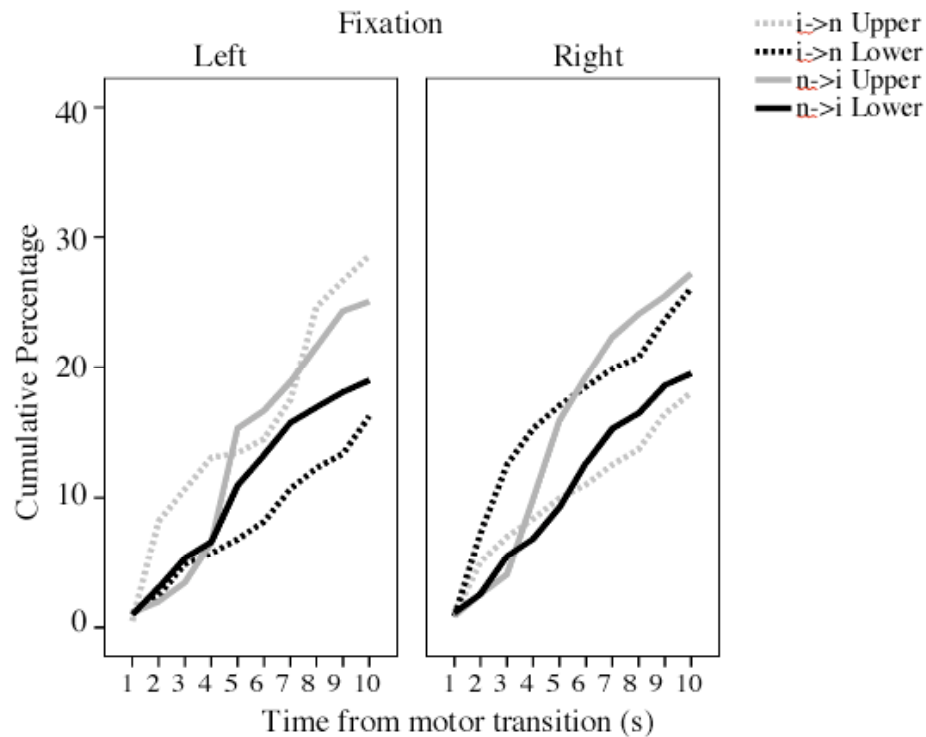
**Table 2.** Experiment 2. Total frequencies of reversals to normal ( $i \Rightarrow n$ ) and illusory percept ( $n \Rightarrow i$ ), separately for the two types of motor transitions (from upper to lower, and from lower to upper) and fixation (right and left).

Summing across all eight participants (eight 2-minute runs for subject, 4 with right fixation and 4 with left fixation), we observed 609 reversals. To test the association between reversal type and haptic condition in these data, we computed a chi-square but the association was not significant:  $\chi(1) = 3.27, p = 0.07$ .

To test how hand movement influenced reversals over time, we plotted cumulative percentages as in Experiment 1 (Figure 5). The curves did not follow the same trend found in



Experiment 1 and they tended to overlap. No suppression immediately after a transition seemed to occur. With left fixation, the total frequencies of normal to illusory reversals were 53 for both Lower and Upper conditions, and the total frequencies of illusory to normal reversals were 49 for Lower and 54 for Upper.

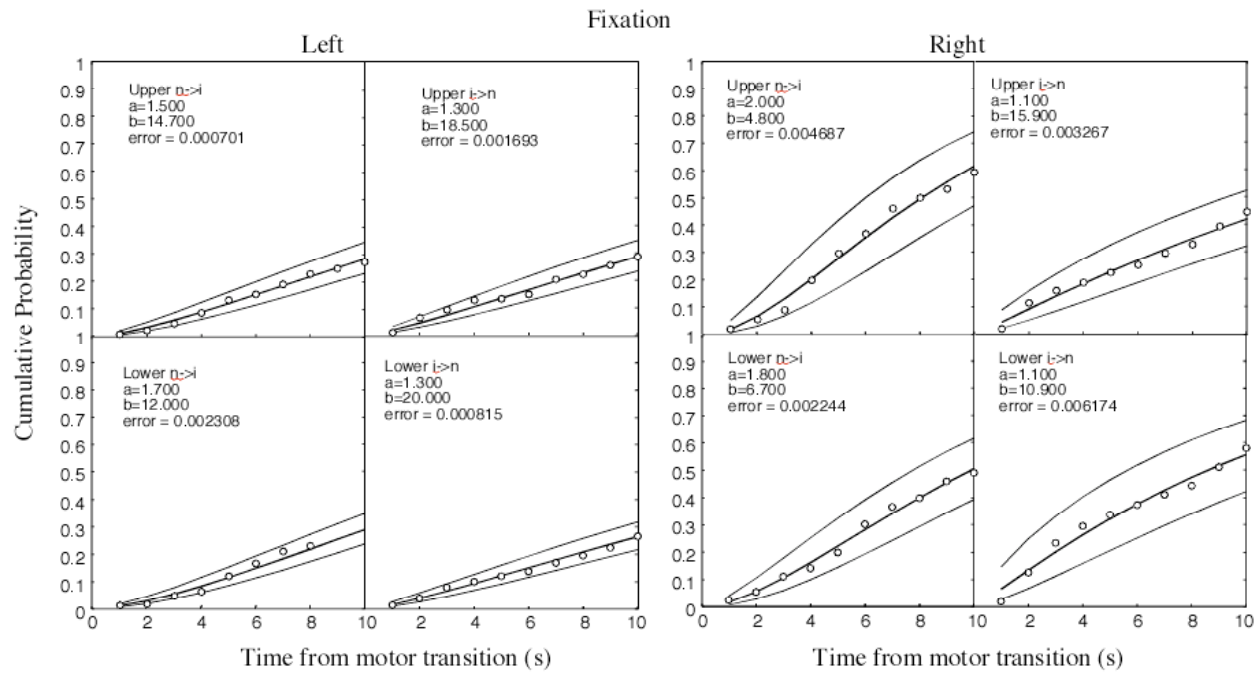


**Figure 5.** Experiment 2. Cumulative percentage curves of experiencing a reversal from normal to illusory ( $n \Rightarrow i$ ), or from illusory to normal ( $i \Rightarrow n$ ), after a transition from Upper to Lower ( $u \Rightarrow l$ ) or from Lower to Upper ( $l \Rightarrow u$ ), separately per fixation. Percentages were computed for each subject separately before averaging.

As in Experiment 1, we fitted cumulative gamma functions to the behavioural data for the four types of events. Figure 6 shows the fit and the 95% confidence intervals. Probabilities of perceiving reversals from and to inverted and in the upper and lower conditions are the same within left and right fixation conditions but we observed significantly more reversals in the fixate right conditions than the fixate left condition.

Next, we computed reversals occurring during the first 5 s or after 5 s before a new motor transition occurred. The mean number of reversals per subject is summarized by the bar charts in

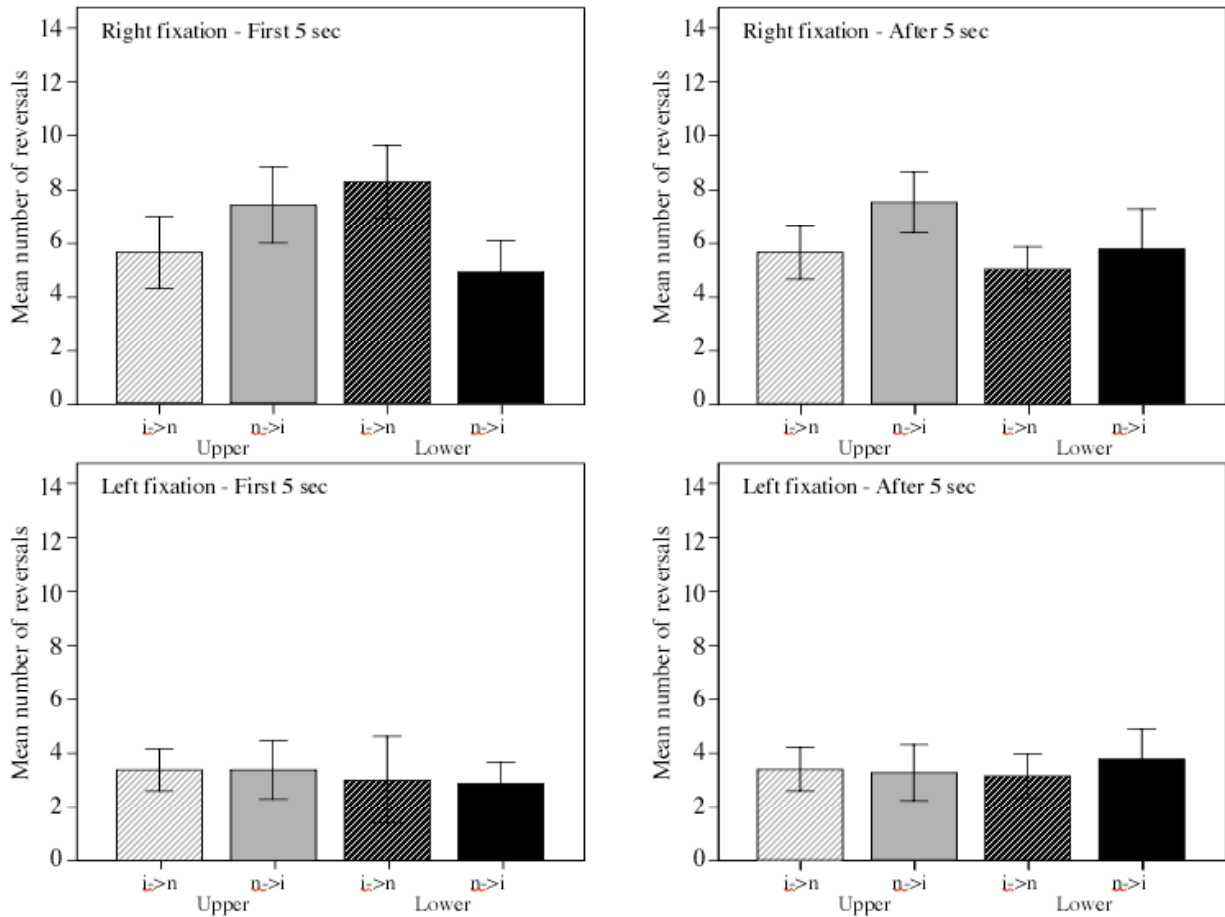
Figure 7. For right fixation, during the first 5 s the number of ( $n \Rightarrow i$ ) reversals in the Lower condition was 4.9 and in the Upper condition was 7.4, and the number of ( $i \Rightarrow n$ ) reversals in the Lower condition was 8.2 and in the Upper condition was 5.6; after 5 s the number of ( $n \Rightarrow i$ ) reversals in the Lower condition was 5.7 and in the Upper condition was 7.5, and the number of ( $i \Rightarrow n$ ) reversals in the Lower condition was 5 and in the Upper condition was 5.6. For left fixation, during the first 5 s the number of ( $n \Rightarrow i$ ) reversals in the Lower condition was 2.9 and in the Upper condition was 3.4, and the number of ( $i \Rightarrow n$ ) reversals in the Lower condition was 3 and in the Upper condition was 3.4; after 5 s the number of ( $n \Rightarrow i$ ) reversals in the Lower condition was 3.7 and in the Upper condition was 3.2, and the number of ( $i \Rightarrow n$ ) reversals in the Lower condition was 3.1 and in the Upper condition was 3.4.



**Figure 6.** Experiment 2. A gamma function was fitted to the cumulative curve of each condition separately. Confidence intervals show the overlap between the curves.

To test the relationship between type of transition and type of percept we computed four Yates' chi-square tests. Unlike Experiment 1, reversal type and condition were not significantly related. This was the case during the first 5 s (right fixation  $\chi(1) = 0.37$ , n.s.; left fixation  $\chi(1) =$

0.28, n.s.), and after 5 s from motor transition (right fixation  $\chi(1) = 0.05$ , n.s.; left fixation  $\chi(1) = 0.12$ , n.s.). As in this second study the hand never stopped moving, the quality of the touch-related signal did not change after a motor transition and therefore no association was found between reversal type and condition (i.e., the vertex explored by the right hand).



**Figure 7.** Experiment 2. Mean number of reversals, separate those occurred during the first 5 s after motor transition, from those occurred after 5 s. Error bars are 1 SEM.

With respect to a comparison with Experiment 1 the most important question is whether ( $n \Rightarrow i$ ) transitions were relatively more frequent than ( $i \Rightarrow n$ ) transitions, especially during the first five seconds. To test this we pooled the transitions in the Upper and Lower conditions and computed a new set of tests. Incidentally, note that the pooling allows for increased observations and therefore increased power. Despite this, there was no evidence of a difference between the

frequency of the two types of perceptual transitions: during the first 5 s (right fixation  $\chi(1) = 0.80$ , n.s.; left fixation  $\chi(1) = 0.01$ , n.s.), and after 5 s from motor transition (right fixation  $\chi(1) = 2.30$ , n.s; left fixation  $\chi(1) = 0.14$ , n.s.).

Both Figure 6 and 7 show a clear difference between left and right fixation. This is a direct consequence of lower number of reversals for the left fixation, as discussed earlier. This feature of the data is common to both Experiment 1 and 2, as can be seen by comparing Table 1 and Table 2, but the difference is stronger in Experiment 2. Note, however, that our main findings are based on the overall pattern and are not specific to one fixation.

In conclusion, our results in experiment 2 suggest that a mere change in the position of the exploring hand does not produce a vetoing window as does a change in the quality of the touch signal generated by the onset of active touch.

## 5. Conclusions

Participants explored a three-dimensional Necker cube haptically and obtained information that could be either consistent or inconsistent with the current visual interpretation. Specifically, when observers perceived a truncated pyramid (the illusory alternative), the tactile signal conflicted with vision. Conversely, when observers perceived a regular cube, the two signals agreed. Haptic information did not prevent reversals of the Necker cube, but it reduced the likelihood of the illusory alternative, consistent with the possibility that tactual and visual signals interacted even when they conflicted. Our results also indicate that multisensory interactions between unimodal signals during exploration occur in a flexible, adaptive fashion. When the signal changes (as was the case at the onset of hand motion), it may be given a greater weight.

In our experiments, the quality of touch-related information varied over time because we instructed participants to start or stop active movements of the right hand. In the first study, when a stationary period was followed by the initiation of hand movement, participants experienced a change in the quality of the haptic information about three-dimensional form. Haptic exploration decreased the frequency of reversals towards the illusion and increased the frequency of reversals towards the veridical percept. Of particular interest is the time course of the change measured from the time of the transition from stationary to moving or vice versa. This change had a disproportional effect on the probability of perceiving the illusion during a brief temporal window, as reported in Bruno et al. (2007).

Experiment 1 replicated the finding of Bruno et al. (2007) using a procedure in which participants were instructed to fixate the left or the right vertex. We monitored eye movements and we can now exclude that the suppression effect is due to a change in fixation.

In a recent paper, Helbig and Ernst (2008) have studied the effect of attentional shifts in one modality on cue integration. They used a secondary visual task and found that visual-haptic cue integration is independent of modality-specific attention. This is relevant with respect to our own Experiment 2 because its rationale was to retain the attentional cues present in Experiment 1, like the verbal command by the experimenter, whilst at the same time keeping the information from touch relatively constant. Specifically, in Experiment 2 we used a change in the motion of the hand that did not provide novel information about the solid shape of the object. The results did not show a suppression effect in correspondence of the time when the movement of the hand changed, that is, when the right hand moved from the top to the bottom corner of the cube or vice versa. Therefore, we conclude that neither a verbal command nor a change in position of the hand per se are sufficient to generate the suppression effect seen in Experiment 1. The effect may be mediated by a shift of attention towards the right hand. Although we did not manipulate

attention directly we can exclude on the basis of Experiment 2 that an attention shift was simply generated by the verbal command by the experimenter.

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## Figures

**Figure 1.** Schematic representations of the participant's visual field in the experimental conditions. Top panel, Stationary and Moving condition of Experiment 1. Bottom panel, Upper and Lower condition of Experiment 2. The drawings were used during the experiment to instruct participants on how to hold the cube. On the right an illustration of the two types of fixation, left and right.

**Figure 2.** Experiment 1. Cumulative percentage curves of experiencing a reversal from normal to illusory ( $n \Rightarrow i$ ), or from illusory to normal ( $i \Rightarrow n$ ), after a transition from Stationary to Moving ( $s \Rightarrow m$ ) or from Moving to Stationary ( $m \Rightarrow s$ ), separately for the two fixation conditions. A few datapoints exist beyond 10 s, but because they are rare and not reliable they are not included in the graph. Therefore, the sum of all final values of the four curves is close but not equal to 100.

**Figure 3.** Experiment 1. A gamma function was fitted to the cumulative curve of each condition separately. Confidence intervals show the overlap between the curves.

**Figure 4.** Experiment 1. Mean number of reversals, separate those occurred during the first 5 s after motor transition, from those occurred after 5 s. Error bars are 1 SEM.

**Figure 5.** Experiment 2. Cumulative percentage curves of experiencing a reversal from normal to illusory ( $n \Rightarrow i$ ), or from illusory to normal ( $i \Rightarrow n$ ), after a transition from Upper to Lower ( $u \Rightarrow l$ ) or from Lower to Upper ( $l \Rightarrow u$ ), separately per fixation.

**Figure 6.** Experiment 2. A gamma function was fitted to the cumulative curve of each condition separately. Confidence intervals show the overlap between the curves.

**Figure 7.** Experiment 2. Mean number of reversals, separate those occurred during the first 5 s after motor transition, from those occurred after 5 s. Error bars are 1 SEM.

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